

vol. 1



日本小學館正式授權台灣地區代理

六本木鮮師

Misaki Number 1

藤崎聖人
FUJISAKI Masato

六本木鮮師

vol. 1
藤崎聖人

東立
NT-120



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continue to give us enjoyable
mangas to read!



Roppongi Bar's no.1 cabaret girl
Misaki Tennouji is somebody who has a more
meddlesome personality than any other
person. This kind of girl went to an all boys
school to become a teacher and she became
the homeroom teacher of a troublesome class
in which all the students refuse to enter school!
Could Misaki with her enthusiasm and ability to
attract customers be able to rebuild the class?

藤崎聖人作品介紹

六本木鮮師
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1
全 27 冊

六本木

vol.1

青年漫
YOUTH
COMICS SERIES

藤崎聖人

FUJISAKI Masato
原作・監修

六本木鮮師

日本小學館正式授權台灣中文版

六本木鮮師

Misaki Number 1

vol.

1

藤崎聖人

第一



Secret Project: Misaki Number 1 chapter 1

Production Duration: December 24, 2010 - June 12, 2011

History: During the Christmas Eve of 2010 I received a message from our Chinese translator Reimyo. She asked if I was interested to work on 'Misaki Number 1'. The new title seemed very interesting and since there were no groups working on it at that time, we decided to add it in to our projects list. Back then I was actually thinking of adding up a new Division of AFS projects dedicated to "Shouno mangas". The new division was to be called the "Shouno Division" for shouno-themed mangas and the titles that were supposed to go under the are 'Bobu to Kanda no XXX' and 'Misaki No. 1', but due to some complications the new project branch never materialized. This project got side-tracked for some reason, but transcripts for the first 2 chapters were already finished. Six months have passed and the project only gathered dust in the AFS project bin. I was not ill. MoonWind joined the team when something was actually done for this file. MoonWind worked on chapter 1 as an evaluation test of his typesetting and cleaning skills, his work on this chapter gained him recognition and this is his first formal work with the AFS team.

Revisions: Original file was resized to match the size.

Status:

DECLASSIFIED

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A Meddlesome Girl

1

藤崎聖人

FUJISAKI Muroto



No. 1

A TEACHER!







NYC. KIRKMAN



NYC. KIRKMAN





NOTE: YOU STARTED-HEL.





DADDY-
BALL,
YOU
ALSO
COMET



THIS IS
THE
LAST
DAY
YOU
WILL
MOM

IT
WAS
A
FEW
...



REALLY
THAT
HAPPY?

I WILL
ACCOM-
PANY YOU
TILL THE
LAST
TODAY



GO
HOME
QUICK
!

HOW THIS
MERRY
BALL!

ISN'T
TODAY
YOUR
DAUGHTER
BIRTHDAY??



A PERSON
WHO CRIES
EVERY DAY
IS BEGGING
FOR HELP.
DON'T YOU EVER
CRIES
QUICKLY AND
PROMPT



HOWEVER
"TOMORROW"
IS JUST
TODAY FOR
ME
"TOMORROW"
IS MY
BIRTHDAY
DON'T YOU?



WILL
YOU
STILL
FORGIVE
ME?



I UNDER-
STAND YOU
TOO MUCH!
YOU MUST
BE PRO-
FARID!
NOTHING
FOR YOUR
DAUGHTER
ONE TODAY
PROMPT,
DON'T YOU?





I UNDERSTAND...
BECAUSE THIS IS MY
LAST DAY OF WORK,
THAT'S WHY EVERY-
ONE WENT TO THE
TROUBLE TO COME



YOU SHOULD
CELEBRATE
YOUR
DAUGHTER'S BIRTHDAY
WITH THE
ENTIRE
FAMILY.

FAMILY
IS MORE
IMPOR-
TANT!





MEOW
OR
THANK
YOU!

I
AM
DEEP
WITH
MEOW



HOW
EVER,
ALL
THE
CLIF-
TONERS
SUP-
PORT
HER



ON ONE HAND THE OTHER
APPROACHES TO THE
CLIFTONERS. ON THE
OTHER HAND THE
CLIFTONERS WANTS TO
UNDERSTAND THE
CLIFTONERS PROGRAM,
ALMOST ON EVERYONE

THAT
ONE
SURE
IS TOO
MUCH



NOT ONLY
FOR THE
CLIFTONERS
WHO JUST
CAME FOR
THE FIRST
TIME ON A
RECEIVING,
THEY WANT
TO HANDLE
BUTTER-
CHINESE



100% - 100%



School Cooperation

MIDDLE CANYON HIGH SCHOOL

FROM TODAY
ONWARDS,
THIS IS MY
WORK PLACE.

AND HOW TO
SUBMIT
PUNCTUAL
AND
PUNCTUAL
IN THE
SCHOOL...



TOO BAD
REALLY BAD
... I DON'T
KNOW
WHERE
THE PRINCIPAL
ROOM IS.

BUT THIS IS
JUST
THE
END

EVERY
MORNING
THE
TEACHER
THAT
THE IS
A-LEVEL
AND ALL
BOTH
MORNING...



WELL, THIS IS
THE MAIN
TEACHER
FOR
SECOND
GRADE, MY
NAME IS
MARTHA.



WELL, THIS IS
THE MAIN
TEACHER
FOR
SECOND
GRADE, MY
NAME IS
MARTHA.



TO
GO
TO
THE
PRINCIPAL
ROOM

TO GO TO PRINCIPAL
ROOM, JUST WALK
STRAIGHT THROUGH
THE CORRIDOR, AND
TURN RIGHT



I WANTED TO
GO TO PRINCIPAL
ROOM, BUT
I DON'T KNOW



OH!
MIDNIGHT,
THE NIGHT-
BAD FOR
YOU!



I AM A
PROMOTED
JAIL.

WHA- WHO YOU
MEAN LIKE THIS
YOU LOOK LIKE A
PRINCIPAL!



WELLER
SAY-
SAY-
CHAVE I
COMET?



THAT IS THE PROBLEM BETWEEN YOU AND ME, RIGHT?

AND YOU HAVE BEEN DEAD -



ARE YOU REALLY ALREADY?

EVEN THE SALARY IS ONLY 10% THAT YOUR USUAL SALARY...

SMALL, BUT, AND I DON'T WANT MY TEACHERS TO BE



THAT'S RIGHT

I'M REALLY HAPPY THAT TYPE.



ALSO WHEN YOU ASKED ME 'DO YOU WANT TO COME AND TEACH AT MY SCHOOL?'

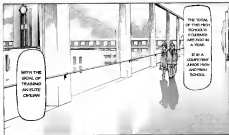


IN THIS
KIND OF
GOOD
SCHOOL,
AM I
REALLY
FTE FOR
THE
JOBY

BUT...
THE
GRADU-
ATION
RATES
IN THIS
SCHOOL
I DO
SOOT
BUT IT?



LET'S
DO IT
THIS
TIME.
FOR THE
JOBY
AT THE
SCHOOL.
FOR
THE
JOBY



WITH THE
GOAL OF
TRAINING
AN ELITE
CHIEF

THE TOTAL
OF TWO HUNDRED
STUDENTS
ARE ALSO IN
A YEAR.

IT IS A
COURTEOUS
AND HIGH
SCHOOL.



TO
BECOME
THE
PRINCIPAL
TEACHER
FOR
CLASS
B-2

ALSO, BECAUSE THEIR
PRINCIPAL TEACHER
IS DEAD FOR A WHILE
AT THE FIRST GRADU-
ATION, AND NOW IS IN
REHABILITATION.
THAT'S WHY EVEN
THOUGH YOU JUST
ENTER THE SCHOOL, I
MEET YOU.

AND MEANS...
NO, TONKURA-
SHAW, THE
CLASS YOU'RE
RESPONSIBLE
ON IS SECOND
GRADE OF
SOCIAL
STUDIES

IS THIS
AHEAD OF
TEACHING A
COMPLETELY
NEW
TEACHER TO
OBTAIN A
HOMEROOM
TEACHER?

"I'm
 breaking
 politics and
 principal,
 but this is
 just too
 hard," says
 John.

THE
COMPANY
OF
THE
STATE
OF
NEW
JERSEY

100

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The
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ALL GOOD MORNING PRIDE-FULL



ONE WHO IS
VERY PERSONAL,
THE BEAUTY
AND GRACE
PRIDE-FULL,
WHO IS ONE



PRIDE-FULL AND ONE



THE
THE
THE
THE
THE

DOES
THE
THE
THE
THE



L.L.L.
AND
THE
THE
THE
THE
THE

ON MY
THE
THE
THE
THE



LET'S
THE
THE
THE
THE







ALSO NOW AS A TEACHER NOT TO WEAR THIS KIND OF CLOTHES, IT IS COULDER













IN THE END, THEY WENT TO THE TOP AND THEY WERE THE ONLY ONE LEFT.

SO ACTUALLY IT'S TERRIBLE TO CRASH ONLY CAUSE IT CAN BE BRICKWORK THAT MEANS THERE CAN JUST BEHAVE A LITTLE WORSE.



THIS IS TOO MUCH! DID YOU TELL YOURSELF?



WELL... THE TRUTH IS, WHEN I WANT TO TALK MY CAR, THE PROBLEM'S CAR JUST CRASH FROM DEFEAT.



AND SO LET TELL NOTH

I CAN NOT TELL THE TRUTH



AND SO LET TELL NOTH





HEY! MY
"GIRL"
WALKING
AROUND
WITH
A
COLLEGE
STUDENT!

HEY!
MY
"GIRL"
WALKING
AROUND
WITH
A
COLLEGE
STUDENT!



LOOKING
STUPID
WALKING
OUT
HERE!
STUDENT!

WE
PLANNED
TO
MARRY
HER
AFTER
SHE
GRADUATED



THEY THOUGHT
ME... THEY WOULD
GIVE ME
THE MONEY.
THEY WOULD
GIVE ME...



AT
THAT
TIME,
MY
GIRL
FRIEND
WAS
RESIDING
ME.

SHE'S JUST
A HIGH
SCHOOL
STUDENT!

Nishinakajima Nanpou-gumi





NOT ONLY
THAT
REALLY
YOUNG
MODEL, BUT
TODAY HE
ALSO
TAKES A
REALITY TO
COME
HERE.

HE
SURE
IS
FO
YOU
LAME.



THE
CHAR-
ACTER
ONLY!



DO
IT
YOUR
SELF
IT
WILL
BE
BETTER

DO IT
YOURSELF
THAT YOU
ALSO FALL
FOR THAT



IS
THAT
NOT



HE IS
VERY
POPUL-
AR
LIKE
SOME-
ONE.

AT LEAST
HE WON'T
USE SOME-
ONE WHO'D
USE OTHER
WEAPONS
AND
THREATEN
THE OTHER
PARTY. HE
IS A REALLY
GOOD MAN









WILL NEVER BECOME ROPPONSHI'S NO.1

A PERSON WHO ALWAYS THINK ABOUT PROFIT AND LOSS

WILL NEVER BECOME ROPPONSHI'S NO.1

A PERSON WHO ALWAYS THINK ABOUT PROFIT AND LOSS

And you can't

Don't help
them have to
make their
choice now

And you can't

Don't help
them have to
make their
choice now





I DON'T
KNOW
HOW
TO
REPAY
YOU

I
REALLY
THANK
YOU
EARLY
LIFE



THAT
THAT

OH WE'VE
ARRIVED
PRINCIPAL
JUST
INTRODUCED
A HALF LAST
TIME



AM
REALLY
LOVE
AS A
MAN

TO GET A
GIRL
DOES
THAT KIND
OF THING
FOR ME...



BYE



I DON'T
THINK
DO



I THINK
YOU'RE
QUITE
COOL

WHEN
YOU SAID
"I MUST
PROTECT
HER",
THAT
TIME...











PLA
ED
THE
REV

APOLY PHYSICAL SCENE



DON'T WORRY
TEACHERS
WILL
DEFINITELY
CATCH
THEM ALL
BACK!



THAT'S-C
CLASS IS-NOT
EMERGENCY
TEACHERS COULD
HANDLE. WE'D
BRING THE
OTHER CLASS
IN THE MORNING
TO SCHOOL.



BRING
THEM IN
THE
MORNING
P



ROPPON
BY'S
NOU

B
C
A
S
E
ONE IS

AFS Secret Projects

DECLASSIFIED

ANGRY FOX SCANS

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MoonWind

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